

MICHELANGELO BUONARROTI

Unit 2: Renaissance and Reformation

Michelangelo Buonarroti (1475 – 1564)

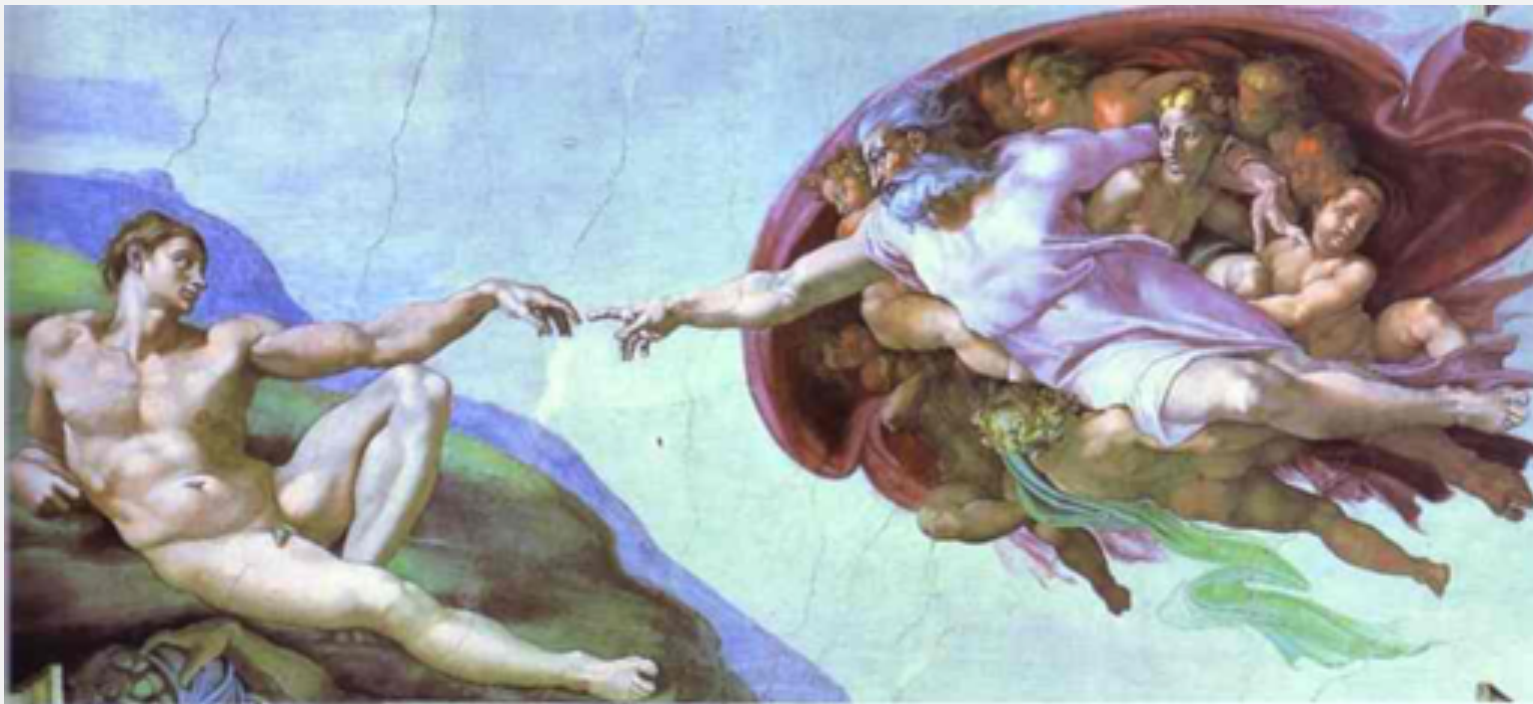
- Highly influential painter, sculptor, architect, and poet.
- Explored movement and expression of the male nude form.
- Continually sought challenge – physical, artistic and mental.
- Greatest works:
 - Ceiling of Sistine Chapel in Rome.
 - Statue of *David* (from the Bible)
 - Dome of St. Peter's Cathedral in Rome.



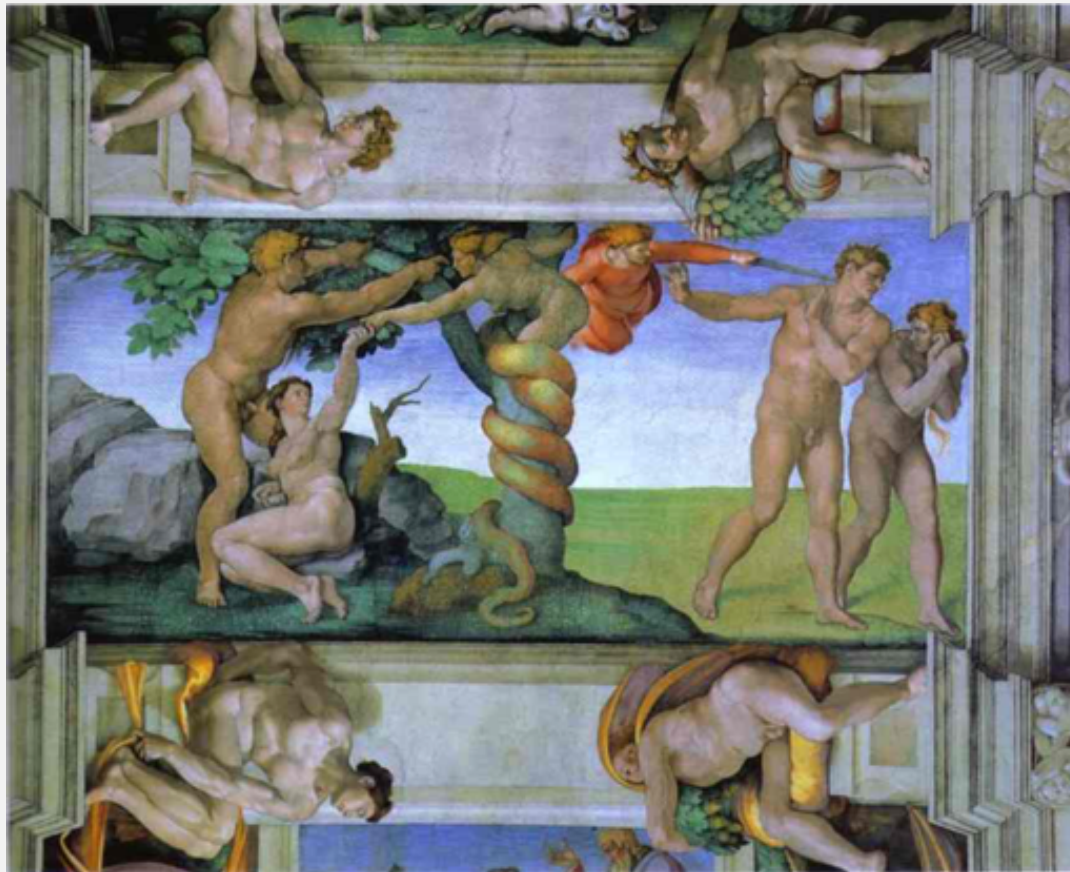
Michelangelo: Sistine Chapel (Rome)



Michelangelo: *Creation of Adam*
(Sistine Chapel)



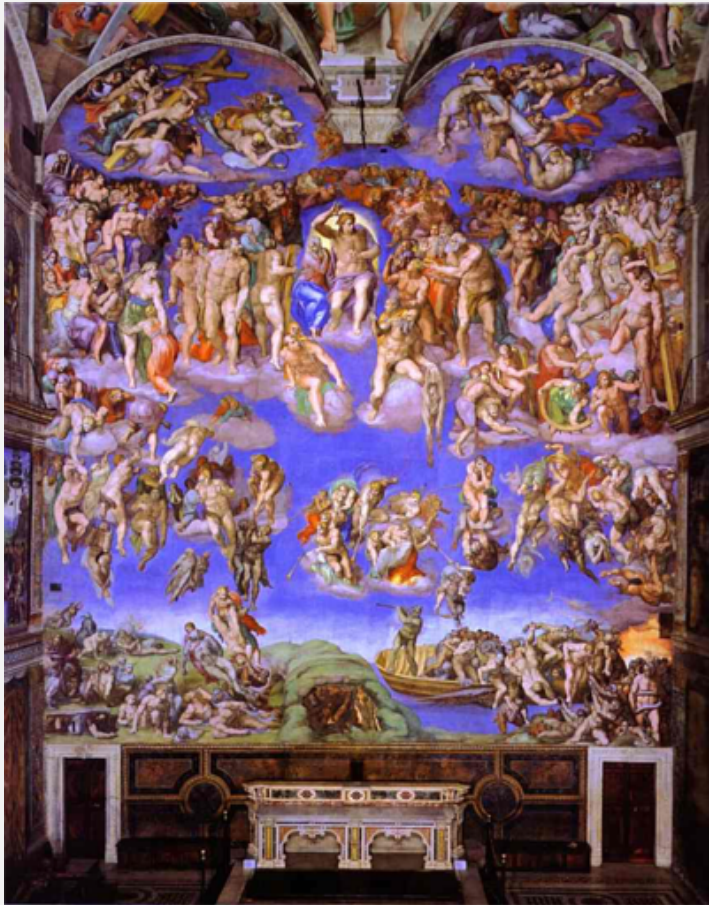
Michelangelo: The Expulsion of Adam and Eve (Sistine Chapel)



Michelangelo: Sistine Chapel (Rome)



Michelangelo: *The Last Judgment*
(Sistine Chapel)



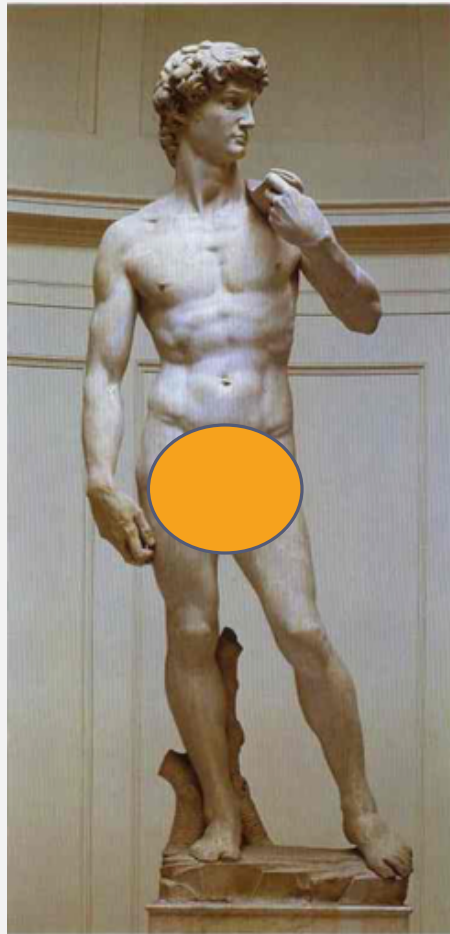




Michelangelo: *David*



Donatello



Sculpted out of a block of marble left over from another sculpture. Commissioned to express the power and strength of Florence.



MICHELANGELO: PIETA

